

Exhibition Proposal

To be considered for exhibition at The Greenville Museum of Art, submit this proposal, along with any supplementary materials, to Paige Hackler, Collections and Exhibitions Manager, at Exhibitions.gmoa.org, once submitted it will be discussed by all GMA staff at the next Exhibitions Committee meeting.



Greenville Museum of Art
802 South Evans Street
Greenville, NC 27858
(252) 758 - 1946
gmoa.org

Curator/Project Director

Name:	
Position:	
Department:	

Guest Curator (if applicable)

Name:					
Address:					
City:		State:		Zip:	
Phone:		Fax:			
E-mail:					

Exhibition Information

Exhibition Title:					
Year of Proposed Exhibition Period:					
Exhibition Format:					
Type of Objects:		Originals or Reproductions:			
Will this exhibit be made available for travel?:	<input type="checkbox"/>				
Is this a traveling exhibition?	<input type="checkbox"/>				
If yes, who developed this exhibition?					
Rental Fee:		Shipping Fee:		Approx. # of Objects:	

Exhibition Content

Describe the exhibition topic(s) and theme(s) as they pertain to the following (2 pages maximum):

1. Describe the importance of this topic and its significance in relation to The GMA's mission
2. Exhibition goals
3. Exhibition Interpretive Strategies (i.e. messages conveyed through photos, objects, documents, specimens, label copy)
4. Justification for the development of the exhibition at The Greenville Museum of Art
5. Historical, scientific, aesthetic, or educational significance
6. Originality of exhibition content
7. Identify the key audience(s)

Exhibition Description:

Exhibition Description (continued):

Lending Source(s)

List any potential sources/collections for objects, images, documents, etc., that may be used in the exhibition.

Funding Sources

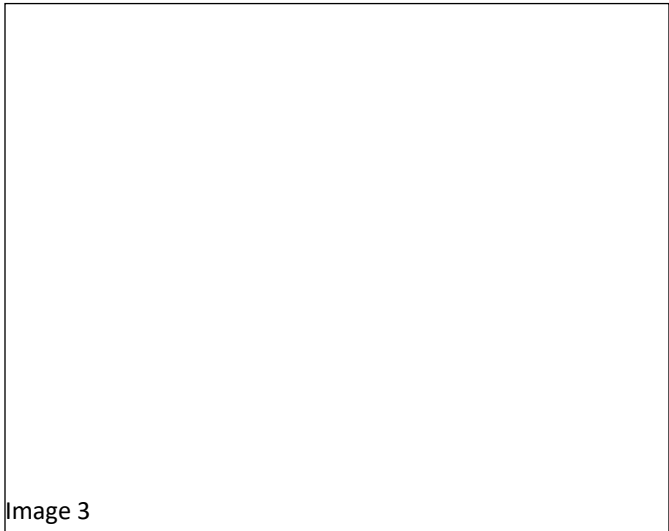
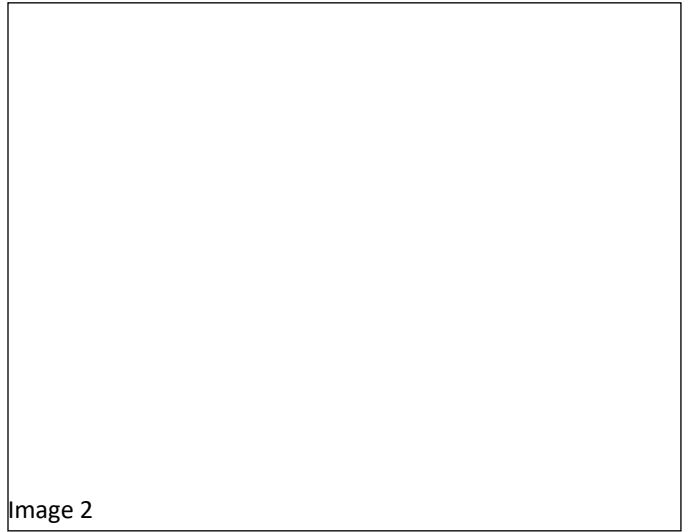
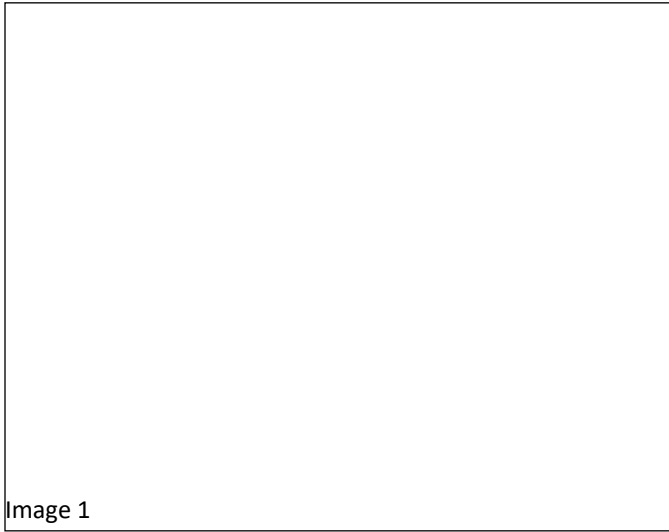
Describe any potential funding sources to support the research and fabrication of the exhibition.

Sample Object List

List any potential objects, images, documents, etc., that may be used in the exhibition.

Images

Click on the boxes below and insert images of objects, photographs, documents, etc., that may be used in the exhibition.



Research

Describe any preliminary source and bibliographic materials you plan to use.

Programming and Educational Offerings

Describe any potential programming/events and/or educational materials that can be offered to visitors.

Partnerships

Describe any potential partnerships with other local, regional, or national institutions, and/or University departments, that contribute to the awareness of the research you plan to set forth in the exhibition.

Promotional Materials

Describe any materials and activities you would utilize in order to promote this exhibition to the surrounding communities